

# Special Agent Goldilocks

*A Children's Participation Play*

By Bobby Keniston

## **Performance Rights**

It is an infringement of the federal copyright law to copy or reproduce this script in any manner or to perform this play without royalty payment. All rights are controlled by Eldridge Publishing Co., Inc. Contact the publisher for additional scripts and further licensing information. The author's name must appear on all programs and advertising with the notice: "Produced by special arrangement with Eldridge Publishing Company."

**ELDRIDGE PUBLISHING COMPANY**

© 2016 Bobby Keniston

Download your complete script from Eldridge Publishing  
<http://www.histage.com/playdetails.asp?PID=2649>

*Special Agent Goldilocks*

- 2 -

**DEDICATION**

*This play is dedicated to the original cast and crew for bringing it to life!*

**STORY OF THE PLAY**

Attention, new recruits! Fairytale City is in trouble because of a wolf named Big Bad, who wants to get his hands on a magic porridge that will make him invincible! Billings, a master of disguise who runs the Special Agent Unit, needs your help! Meanwhile, Mama Bear, the Porridge Maker, and Papa Bear, the Porridge Keeper, are having a hard time getting Baby Bear, a bratty toddler, to eat the porridge and become the Porridge Heir, which would keep Fairytale City safe. While Big Bad plots to steal the porridge from the Three Bears, Billings calls in his secret weapon to protect the Bear family and their magic porridge: Special Agent Goldilocks, a tough, stealthy spy who is ready to dump the paperwork and find some excitement and action out in the field. However, when Goldilocks eats some porridge that doesn't belong to her, everything spins out of control! Featuring wild costumes, mistaken identity, sight gags galore, snappy dialogue, and songs sung in the tune of classics, Special Agent Goldilocks is a re-imagined twist on popular fairy tales that is easy to produce and a blast to perform. Your mission, if you choose to accept it, is a fun time for the whole family!

**ORIGINAL PRODUCTION**

The show had its world premiere at the historic Lakewood Theater in Madison, Maine, as part of the theater's Jester Program, in September, 2014. The production was directed by Jeffrey Quinn, with costumes by Susan Quinn and Cathy Starbird. The production ran for nine performances, and entertained over 2000 students, grades K-5. The cast was as follows:

BILLINGS: Wallace Bruce; PAPA BEAR: Jayson Smith; MAMA BEAR: Raelene Keniston; BABY BEAR: Matthew Quinn; BIG BAD: Bobby Keniston; MERV: Connor Reeves; GOLDILOCKS: Katie Quinn.

**CAST OF CHARACTERS**

*(3 m, 2 w, 2 flexible)*

**BILLINGS** (flex): A human secret agent “handler” Billings tends to appear in various disguises and at unexpected times. When Billings speaks to the audience, he or she tries to be overly cool and “with it.”

**PAPA BEAR** (m): A somewhat small bear, but a big personality. Has a sense of self-importance as the “Porridge Keeper.”

**MAMA BEAR** (f): She is a sweet bear, and a little over-indulgent of Baby Bear. She is the “Porridge Maker.”

**BABY BEAR** (m): A baby boy bear. Should be much larger in stature than his parents. He is whiny, prone to tantrums. Wears a big baby bonnet. He is the “Porridge Heir.”

**BIG BAD** (flex): A charming villain wolf. Wants to steal the formula for the porridge, so he/she can rule all of Fairytale City.

**MERV** (m): A human male double agent. Appears to be working for Big Bad, but is actually part of the Secret Agent Fairytale City Division. Becomes Goldilocks’ friend.

**GOLDILOCKS** (f): A human secret agent. She wishes she had more opportunities for danger and action. Accidentally becomes the “Porridge Heir,” complicating her life.

*Please see costume notes at the end of the script.*

## **SETTING**

It is a split stage, with stage right being an open area of the forest, suggested by the appearance of trees, bushes, and perhaps a rock or two. The other section of the stage is in the dining room of the Three Bears. There should be a table, with three chairs, and any other kind of “homey” furniture/dressing at the director’s discretion. Away from the table, there should also be at least one comfy “sitting chair.” If necessary, this can be played without a split stage, and the “forest” scenes can be played in front of a curtain.

Sets should be minimal and as permanent as possible to ensure that the action moves quickly. If desired, Billings's opening scene can be played in front of the curtain, as can Goldilocks first big scene when she addresses the audience.

## **PRODUCTION NOTES**

While the scenes are labeled for rehearsal purposes, the changes from scene to scene should be almost instantaneous to keep the action moving, allowing the play to flow easily.

### Scene 1

*(AT RISE: BILLINGS is dressed like a normal kid with a baseball cap turned to the side. In an exaggerated manner, makes his/her way through the audience, saying hi to the kids, giving high-fives, etc. He makes his way up to the forest side of the stage to address the audience directly. He adopts the attitude of a normal kid but is clearly trying too hard.)*

**BILLINGS:** Hello there, my peers! What is the “Haps”? I have just been chilling here, waiting for the “deets” about what’s going on, you know what I am saying? I’d much rather be at home, playing jacks with my “peeps,” am I right? *(Slight pause, then laughs.)* I’m just messing with you all! I can’t wait to hear about becoming a special agent in Fairytale City! I bet it’s the bomb-doggity-doop! Wonder when the old boss man will show? Any of you cool cats know what our new boss even looks like? *(Waits for a beat to let them respond.)* You don’t? Well let me tell you... *(BILLINGS dramatically changes demeanor, posture, and way of speaking with a flair, taking off the baseball cap and throwing it offstage.)* I’m the boss! I bet you didn’t know that! You probably thought I’d be dressed up like some kind of square, huh, ready for business. Well, let me tell you a secret. I just so happen to be a master of disguise, if I do say so myself. You all thought I was just a normal kid, didn’t you? *(Waits for a response.)* Sure you did! I happen to be AMAZING at my job, and I do say so myself! And the first rule of being a special agent here in Fairytale City is that the boss is always right! Well... most of the time. My name is Billings. And you must all be the new recruits for the Kid Division of our Special Agent Unit. Someday, you’ll all learn to be a master of disguise like me, and may even go on top secret missions! Doesn’t that sound like fun!? *(Waits for kids to respond.)* Well, it’s not! It’s very serious work! Being a secret agent isn’t all fun and games here in Fairytale City. Let me tell you about this place...

*Special Agent Goldilocks*

- 6 -

*(BILLINGS sings this song to the tune of "Frankie and Johnny" with or without accompaniment.)*

Fairytale City's in trouble,  
Because of the wolf, Big Bad,  
He wants to steal magic porridge  
And make everybody sad.

We need your help,  
And so you've gotta stay strong.

Three Bears are in charge of the porridge.  
Three Bears who are brave as can be.  
But Big Bad will stop at nothing  
Just to steal that recipe.

We need your help,  
And so you've gotta stay strong.

To keep the Three Bears from danger,  
There's a girl named Goldilocks,  
She's a highly trained secret agent,  
You can bet she really rocks!

But we need your help,  
And so you've gotta stay strong!

Now all of you keep a lookout  
And don't trust the wolf, Big Bad.  
He may seem rather charming  
But he's a scheming, evil cad!

We need your help,  
And so you've gotta stay strong!

*(Song ends. BILLINGS speaks to the audience.)*

**BILLINGS:** *(Cont'd.)* So, new recruits, do you think you can stay strong? *(Waits for a response.)* Good. Now you'll meet Goldilocks a little later. In the meantime, we need you to keep surveillance on the Three Bears' house.

**BILLINGS:** *(Cont'd.)* That's very important. Oh, and the next time you see me, you probably won't recognize me. Remember, I'm a master of disguise! And no matter what you do, if you see the wolf, Big Bad, don't trust him for a second. Best of luck, new recruits!

*(BILLINGS exits.)*

## Scene 2

*(The action shifts to the Bears' house. BABY BEAR enters and sits at the table. He is mid-tantrum. He wears a big bonnet. If possible, Baby Bear should be played by a tall, rugged fellow to heighten the comedy, and his parents should both be shorter.)*

**BABY BEAR:** *(Flailing arms.)* WAAAAAAA-WAAAAAAA!  
*(Pause. No one rushes to him.)* WAAAAAAA! WAAAAAAA!  
I'M HUNGRY! I WANT BREAKFAST! WAAAAAAA!

*(MAMA BEAR rushes onstage with a bowl and a spoon.)*

**MAMA BEAR:** *(Sweet.)* Looks like my little fuzzy wuzzy fell out of bed on the grouchy side this morning! Here's your porridge! *(SHE sets it down on the table.)*

**BABY BEAR:** Yuck! *(Pushes porridge away.)* I want toast! And bacon! And ham! And eggs! And ice cream! And salmon mousse! And—

**MAMA BEAR:** But, cuddlekins, you need to learn to like the taste of porridge. It's good to try new things!

**BABY BEAR:** I hate porridge! It's gross!

**MAMA BEAR:** You're a big boy now. *(Beat.)* I don't even know how you got so big. And big boys need to eat their porridge!

**BABY BEAR:** Why?

**MAMA BEAR:** Because it's good for you.

**BABY BEAR:** Why?

### **End of Freeview**

Download your complete script from Eldridge Publishing  
<http://www.histage.com/playdetails.asp?PID=2649>

Eldridge Publishing, a leading drama play publisher since 1906, offers more than a thousand full-length plays, one-act plays, melodramas, holiday plays, religious plays, children's theatre plays and musicals of all kinds.

For more than a hundred years, our family-owned business has had the privilege of publishing some of the finest playwrights, allowing their work to come alive on stages worldwide.

We look forward to being a part of your next theatrical production.

Eldridge Publishing... for the start of your theatre experience!