

# **GRIMM, M.D.:** **Fairy Tale Doctor**

*Comedy by Jane and Jim Jeffries*

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*Grimm, M.D.: Fairy Tale Doctor*

- 2 -

*"To God be the glory; to us be the blame."*

### **STORY OF THE PLAY**

The world-renowned fairy tale diagnostician Dr. Grimm is having a very bad day. He's got twins with type 2 diabetes, a boy the size of a thumb who needs massive doses of growth hormone, a gnome with an identity crisis, a princess with insomnia, and a wolf who needs a grannyectomy. And that's just in the clinic. Grimm's main case is a very pale girl who fell into a coma after eating a toxic candied apple. What could it be? Flexible casting, fast-moving, and lots of fun. About 75 minutes.

## CAST OF CHARACTERS

*(Flexible casting for 12-18 actors: 5-9 m, 7-8 f, 1 flex.)*

- SNOW WHITE (a.k.a. MARY)** (f): A girl who lives with a bunch of dwarves and ends up in a coma from a candied apple. We don't know which is weirder.
- WITCH** (f): Grimm's mother, who works for the pharmaceutical companies.
- DR. MUFFET** (f): Grimm's boss. And she hasn't sat on a tuffet in quite some time.
- DR. BO PEEP** (f): Grimm's intern. A good doctor but slightly sheepish.
- DR. GRIMM** (m): A bit cranky, but he's the best fairy tale doctor around.
- GLAD** (m): A dwarf, though he's larger than you'd imagine.
- JOLLY** (m): A dwarf, though he's larger than you'd imagine.
- SUNNY** (m): A dwarf, though he's larger than you'd imagine.
- GEPPETTO** (m): A woodcarver and father to Pinocchio, if you stretch the definition of "father."
- A REAL PRINCESS** (f): A real princess. Take that any way you like.
- MOM THUMB** (f): The mother of Tom Thumb. We'd list her son, too, but his part was too small.
- RUMPELSTILTSKIN** (m): A cranky and evil little gnome with corporate tunnel syndrome.
- HANSEL** (m): A larger boy with a sweet tooth and no GPS. Gretel's twin brother.
- GRETEL** (f): A larger girl with a sweet tooth and a tendency to push witches into ovens. Hansel's twin sister.
- GINGERBREAD MAN** (m): An out-of-shape cookie man with a tendency to run off half-baked.
- EMPEROR** (m): A king who wears his underwear as outerwear. I know: that is so '80s.
- LITTLE RED RIDING HOOD** (f): She's legally separated from Robin. Right now, she's looking after her granny.
- WOLF** (flex): Works in the deconstruction industry. Ate someone who didn't agree with him.

### **CASTING NOTES**

DWARVES can be played by one person or three. Just change the color of their vests. Their clothes should be about two sizes too small, as if they grew out of them a long time ago. GEPPETTO can be doubled with EMPEROR. A REAL PRINCESS can be doubled with GRETEL. RUMPELSTILTSKIN can be doubled with HANSEL. GINGERBREAD MAN can be doubled with WOLF.

### **PROPERTIES**

Apple in Witch's pocket  
Basket of green apples  
Clipboard with medical records  
File folders with paper  
Decoder ring  
Wooden puppet  
Flashlight  
Tongue depressor  
Nametag that says "Hello, my name is Rumpelstiltskin"  
Stethoscope  
Some type of underwear for Emperor (long johns work well)  
Crown for the Emperor  
Lab coats for Muffet, Peep, and Grimm  
Nursery rhyme book for Peep

### **SET PIECES**

Dwarves' cottage  
Bed for Snow White  
Chair for Snow White's room  
White board and marker for Snow White's room  
Exam room should have a small table for patient to sit on,  
covered with white paper  
Eye chart for exam room  
Chair for exam room

### Prologue: A Cottage in the Woods

*(LIGHTS up as SNOW WHITE enters, whistling, with a basket of clothes. WITCH watches from behind a tree. Snow White enters house. Witch steps out, smiles, and rubs her hands together; she picks up basket of apples and knocks on door. Snow White answers.)*

**WITCH:** Excuse me, dearie, but are you the lady of the house?

**SNOW WHITE:** I'm the housekeeper.

**WITCH:** *(Pulls apple out of her pocket and takes a bite.)* Oh, then maybe I can interest you in a nice *(Coughs.)*, in a— *(Coughs, then starts to gasp.)*

**SNOW WHITE:** What's the matter? *(WITCH does the sign for choking.)* Why are you strangling yourself? *(Toward the audience.)* Help! Help! Is there a doctor in the house? I've got a woman who is choking herself. *(WITCH gets SNOW WHITE's attention and nods vigorously, pointing to her throat.)* Oh, is that it? You are choking? *(WITCH nods.)* Don't worry; I learned CPR in first aid. *(Contemplates mouth-to-mouth, at which point WITCH makes a particularly nasty face and noise as she is choking.)* Well, mouth-to-mouth is flat out. *(WITCH starts miming Heimlich maneuver.)* Oh, you want me to do that thing. What's it called? It's on the tip of my tongue— *(Interrupted by WITCH, who demonstrates Heimlich maneuver again.)* Right. I'll do the whatchamacallit on you. *(SNOW WHITE starts performing the Heimlich maneuver on WITCH. Witch expels a big breath.)*

**WITCH:** *(Gasp.)* Thank you, dearie. You saved my life! How can I ever repay you?

**SNOW WHITE:** A little cash would be nice.

**WITCH:** *(Pats her pockets and vest.)* I'm afraid I don't have any cash. *(Reaches in basket and pulls out an apple.)* But I do have these nice, juicy apples.

*(The following lines are delivered quickly.)*

**SNOW WHITE:** Why are they green?

**WITCH:** Granny Smith.

**SNOW WHITE:** And shiny?

**WITCH:** Candy apples.

**SNOW WHITE:** And dripping?

**WITCH:** Haven't set yet.

**SNOW WHITE:** *(Looks to ground.)* And smoking?

**WITCH:** What is this, twenty questions? Do you want an apple or not? I'm trying to thank you here.

**SNOW WHITE:** Oh, I do love candy apples. It makes me think of the state fair. Do you have any deep-fried Twinkies, too?

**WITCH:** No, those things will kill you.

**SNOW WHITE:** Okay. I guess I'll take a candied apple, then. *(Takes the apple and takes a big bite. Starts to gasp.)*

**WITCH:** What's the matter? *(SNOW WHITE does the sign for choking.)* Why are you strangling yourself? *(Toward the audience and speaks in a stage whisper.)* Help! Help! Is there a doctor in the house? *(SNOW WHITE collapses to the floor.)* I guess there's no doctor in the house. *(Looks to SNOW WHITE.)* What a pity.

*(SHE cackles and exits. LIGHTS down.)*

### Scene 1: Paging Dr. Grimm

*(SR LIGHTS up on PEEP, who peruses a clipboard of medical records. Enter MUFFET with a stack of files, agitated. They are in the local hospital. )*

**MUFFET:** Dr. Bo Peep, where is Dr. Grimm?

**PEEP:** He is helping someone with their handicap.

**MUFFET:** *(Sighs.)* On the golf course again? He was supposed to be here five hours ago. I'm gonna—

*(Enter GRIMM.)*

**GRIMM:** Good morning, Dr. Stuffit. Or can I call you Muffin?

**MUFFET:** You can call me Dr. Muffet. And it's good afternoon. You are late. Again. I've been looking for you all day, and we're swamped. I've got a stack of new cases for you.

**GRIMM:** Really? Such as?

**MUFFET:** (*Hands GRIMM the first file.*) We have a patient named Humpty Dumpty. He sat on a wall. He had a great fall.

**PEEP:** That's more a case for all the king's horses and all the king's men.

**GRIMM:** (*Looks at PEEP.*) Really? And since when did livestock become experts in reconstructive surgery?

**PEEP:** Oh, they're not. All the king's horses and all the king's men can't put Humpty together again.

**GRIMM:** Shocking. (*Hands file back to MUFFET.*) I can't do it, either. I don't do psychology.

**MUFFET:** Psychology?

**GRIMM:** Shell shock. Mr. Dumpty is all cracked up.

**MUFFET:** Right. (*Hands another file.*) This woman has been living in a pumpkin shell.

**GRIMM:** Why was she living in a pumpkin shell?

**MUFFET:** Her husband, Peter, put her in the shell.

**PEEP:** And there he kept her very well.

(*MUFFET and GRIMM look at PEEP.*)

**MUFFET:** Be that as it may, Peter has been arrested.

**GRIMM:** (*Looks over file.*) So what's her problem besides poor taste in men?

**MUFFET:** Right now, she's out of her gourd.

**GRIMM:** (*Hands file back.*) No thanks.

**MUFFET:** Why? It's interesting.

**GRIMM:** I like challenging cases. This one is as easy as pie.

**MUFFET:** (*Sighs and hands HIM another folder.*) Here's another one. These eight children were found collapsed around a rose bush. We suspect an allergic reaction to flowers.

**GRIMM:** Oh. Why's that?

### **End of Freeview**

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