

# Santa and the King

Script and Lyrics by  
Florence Novelli

Music by  
Bernard A. Aaron

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### **STORY OF THE MUSICAL**

Santa's elves, Flip and Twip, are sent to help Mrs. Santa with her last moment preparations for Christmas Eve. The two elves spin mischief, but real trouble arrives in the form of King Sarak and his spoiled son, Prince Horace. By royal decree, Horace's Christmas stocking must include all the toys in the land! When Santa refuses, offering instead to visit Prince Horace in the usual manner, the King has the toys seized, thus jeopardizing the merriment of Christmas. With Mrs. Santa's guidance, plus cooperation between Flip and Twip, as well as lots of audience involvement, the fulfillment of her Christmas wish takes place. Inside the palace where the toys have been taken, Goldenrene, the magic doll, comes to life. Her charm is such that the King has a change of heart. His new found royal generosity is so great as to promise a Christmas more joyful than ever. Approximately one hour performing time.

### **ORIGINAL PRODUCTION**

First staged at Seneca College (Finch Campus) Toronto, 1975. First published by Playwrights Canada, 1982.

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**CAST OF CHARACTERS**

*(4 m, 3 w, 4 flexible, extras)*

**SANTA**

**MRS. SANTA**

**FLIP:** Elf. Can be male or female.

**TWIP:** Elf. Can be male or female.

**GOLDENRENE:** Life-size "magic doll."

**KING SARAK**

**PRINCE HORACE:** King's spoilt son.

**PALACE GUARDS:** Two or more. Can be male or female.

**KING ALFRED**

**QUEEN ARREBELLA**

**PARTY GUESTS**

**ROYAL MINSTREL:** On-stage background musician.

**SYNOPSIS OF SCENES**

**Scene 1:** Santa's Cottage (living room and workshop)

**Scene 2:** Royal Palace (Prince Horace's playroom)

**Scene 3:** Royal Palace (King's bedroom)

**Scene 4:** Santa's Cottage (living room and workshop)

**PROPS**

feather duster  
cuckoo clock  
work bench with toys  
Santa's sack  
life size doll  
bells  
jack-in-the-box  
castor oil and spoon

royal letter with check  
lollipop  
music box  
large alarm clock  
musical instrument  
pouch with coins  
net or nets

**SFX**

cuckoo clock  
sleigh bells  
"pop"  
royal fanfare  
guards shouting from offstage

music box: "Jingle Bells"  
alarm clock  
waltz  
royal fanfare  
sleigh bells

### **MUSICAL SEQUENCE**

- Song 1: Mrs. Santa's Theme
- Song 2: Happy Elves Are We (Flip & Twip)
- Song 3: Mrs. Santa's Theme
- Song 4: Santa's Theme
- Song 5: Jingle Bells (Santa and Audience)
- Song 6: Mrs. Santa's Theme
- Song 7: Mrs. Santa's Theme
- Song 8: Santa's Theme
- Song 9: Prince Horace's Theme #1
- Song 10: The Mightiest King (King)
- Song 11: Horace's Theme #2
- Song 12: The Saddest Day (Mrs. Santa)
- Song 13: Happy Elves Are We
- Song 14: Your Junior Majesty (Prince Horace)
- Song 15: Horace's Theme #1, 2, 3
- Song 16: Silent Night (Flip & Twip and Audience)
- Song 17: Awakening of the Magic Doll (Goldenrene's Dance)
- Song 18: I'm Alive! (Goldrenrene)
- Song 19: Awakening of the Magic Doll #2
- Song 20: God Rest Ye Merry Gentlemen
- Song 21: Lollipops and Gumdrops (Goldenrene & King)
- Song 22: Horace's Theme #2
- Song 23: Happy Elves Are We
- Song 24: Horace's Theme #3
- Song 25: Happy Elves Are We
- Song 26: Awakening of the Magic Doll
- Song 27: Santa's Theme
- Song 28: We Wish You a Merry Christmas (Cast)

Note: Music "Awakening of the Magic Doll" is based on a guitar study (bars 9-12) by Matteo Carcassi (1792 – 1853) with variations added by Bernard A. Aaron.

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**Scene 1**

*(AT RISE: Santa's Cottage. A living room and workshop. LIGHTS up. SFX: Cuckoo clock ticking as MUSIC plays.)*

**Song 1: Mrs. Santa's Theme**

*(MRS. SANTA enters in a flurry. She has a large feather duster and begins dusting the furniture in time to the music. Suddenly she notices the hands on cuckoo clock and sees that she is pressed for time. MUSIC ends.)*

**MRS. SANTA:** Mercy me! I'm so behind in my work this morning. *(Calls out.)* Flip! Twip! Where are those naughty elves? Santa himself asked them to be here early this morning to help finish the last-minute toys. *(Calls out again.)* Flip! Twip!

*(MUSIC begins to play intro to "Happy Elves Are We." ELVES enter from back of audience. They come down center isles of theatre, singing merrily. They skip on to stage and on last verse of song they dance in a circle, whirling MRS. SANTA around with them.)*

**Song 2: Happy Elves Are We**

**FLIP & TWIP:**

HERE WE COME, HAPPY ELVES ARE WE;  
WE'RE GOING TO BE, BUSY AS ELVES CAN BE;  
BING, BONG, NICK NACK KNOCK;  
RING, SING, DING-A-LING DING;  
IT'S CHRISTMAS TIME, LOTS OF WORK TO DO.  
*(Last line of verse is whistled.)*

WE WILL MAKE, ALL OF SANTA'S TOYS;  
FUN AND JOYS, FOR LITTLE GIRLS AND BOYS;  
BING, BONG, NICK NACK KNOCK;  
RING, SING, DING-A-LING DING;  
IT'S CHRISTMAS TIME, LOTS OF WORK TO DO.  
*(Last line of verse is whistled.)*

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*(As song ends, the ELVES sit at a little work bench scattered with toys. MRS. SANTA puffs and laughs.)*

**MRS. SANTA:** Oh! Flip and Twip! You've quite puffed me out. I'm not as young as I used to be. Oh, my! I'm very glad to see that you finally decided to arrive to help me with the work. You're quite late, you know. Did you not set your alarm clocks last night?

**FLIP:** It was Twip's fault that we're so late, Mrs. Santa. *(Smirks.)* He lost his pants. We searched and searched but couldn't find them anywhere.

*(TWIP, via mime action, tries to tell MRS. SANTA that he has also lost his voice.)*

**MRS. SANTA:** Poor Twip! He's not only lost his pants, but his voice too, by the look of it! You must have a bad cold, dear. Nevermind! I'll give you a big spoonful of that nice castor oil. We can't have you ill over Christmas. You say you have looked everywhere, Flip, for Twip's pants? *(FLIP nods yes.)* Under the bed? *(FLIP nods yes.)* Behind his closet? *(FLIP nods yes.)* Under the rug? ... Up the chimney? Everywhere?

**FLIP:** We've looked everywhere. But I don't mind looking for them again, Mrs. Santa. Why, I'll spend the whole day looking for them and Twip can stay here to finish making all the toys.

**MRS. SANTA:** Ah! I thought as much. There is one place you have not looked, Flip, and that is where you've hidden them. Now, take Twip and return his pants to him right away. Go! Go! Shoo! Shoo!

*(ELVES exit. MRS. SANTA resumes dusting.)*

**MRS. SANTA:** *(Cont'd.)* Naughty elves! They're always up to mischief.

*(ELVES return. TWIP is now wearing his pants.)*

**MRS. SANTA:** *(Cont'd.)* Good! Now let's get busy. There's so much to do! *(Sniffs the air.)* Goodness! My mince pies! They're still in the oven! They'll be burnt to a cinder! *(SHE exits hurriedly to MUSIC.)*

### **Song 3: Mrs. Santa's Theme**

*(The ELVES start squabbling. Twip mimes impatiently to Flip that he wants to talk. SFX: Offstage sleigh bells indicate arrival of Santa and the ELVES begin working. Music plays "Santa's Theme" as SANTA enters, carrying his sack and a large life-size doll that he places beside the Christmas tree.)*

### **Song 4: Santa's Theme**

**SANTA:** Ho! ho! ho! *(Walks around stage area and talks to audience.)* Well now, I hope you've all been good boys and girls this year. Well... have you? *(Response.)* Ha! ha! That's splendid. It's my guess that you have all decided by now what you want Santa to bring you on Christmas Eve. I'm going to count to three. Then I would like you all to shout out as loud as you can what you would like for Christmas. OK... here we go: one... two... three! *(At response, he holds open his sack to catch all the wishes.)* Ho! ho! ho! That's fine, boys and girls. I promise I'll do my very best to make sure you all get what you are hoping for. Ho! ho! ho! It's going to be a good Christmas this year for everyone. I can feel it from the tip of my beard to the toes in my boots. *(He picks up two bells from table.)* Christmas is as merry as we ourselves make it. So, let's begin right now with a chorus or two of my favorite carol, "Jingle Bells." Let's hear every voice in the room singing along with old Santa himself. Ready?

*(HE rings the bells. MUSIC begins and they ALL sing.)*

### **Song 5: Jingle Bells**

### **End of Freeview**

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