

THE WORLD OF BEAUTY AND THE BEAST

Written by Carter Burch
with music by Jennifer Madsen and David Slater

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PUBLISHED BY

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STORY OF THE PLAY

Here is the timeless story of how a young maiden named Beauty must live in the castle of a frightening Beast and whose gradual love for him breaks the curse he is under and turns him back into a prince. This lovely and often funny version of the classic story will charm your audiences. All the favorite characters are here including a likable prince, a kind, fair person even when he is a furry beast; Beauty, a beautiful young maiden who lives up to her name in spirit and self-reliance; and a wizard who wonders why the audience doesn't delight in his evilness.

Other characters include Beauty's blustery and somewhat silly father, Otto Von Gooseberry, and Beauty's sisters, Patience and Charity who have neither and definitely take after their father!

Even more humor is added by two assistants, Fenwick and Bozmo, who spend a good portion of the play under a curse as a snake and skunk.

With seven original, catchy songs that will appeal to even the youngest audience members, this musical has minimal production needs and maximum entertainment value.

CAST OF CHARACTERS

(5 M, 3 F)*

DREDMON: Grand Wizard of the Realm. Likes to refer to himself as “Dredmon the Magnificent.” He is vain, flamboyant, ambitious, and enjoys evil just for the fun of it.

FENWICK/SNAKE: Dredmon’s assistant, a bookworm type who loves immersing himself in magic lore. But he tends to be high-strung and nervous in times of tension, especially after Dredmon turns on him and changes him into a snake.

***PRINCE DAVID:** A handsome, but somewhat naive prince. He is trying to undo some of the evil caused by his late father, the former king, and Dredmon. But, he learns the hard way it takes more than just giving orders to fix things.

***BEAST:** Prince David after Dredmon has put a spell on him. He is tall, covered with fur and has large fangs.

BOZMO/SKUNK: The wiry court jester. He is playful and sarcastic but emerges as a good idea man after being turned into a skunk.

BEAUTY: Lives up to her name. She is thoughtful, hardworking and dedicated to her family. She is also very self-reliant and can be defiant and stubborn in the face of injustice.

PATIENCE: She has none. Patience is Beauty’s sister and is not only impatient, but rather lazy and shallow.

CHARITY: Beauty’s other sister. She is greedy and self-centered, and has a sharp tongue.

OTTO: The father of the three sisters. A successful merchant, he is a rotund and rather silly man who would like people to think of him as a great man. He is weak-willed but has a good heart.

***BEAST** can be played either by the same actor as Prince David, or another actor.

Performance time: About 90 minutes.

The World of Beauty and the Beast

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SETTING: For easy touring the musical only requires several small stools, a sofa, and potted plants to suggest the various settings.

SYNOPSIS

ACT I

- Scene 1:** The royal court of Titania.
- Scene 2:** A village in Maldavia.
- Scene 3:** A cliff overlooking the ocean.
- Scene 4:** The court in Titania.
- Scene 5:** The village in Maldavia.

ACT II

- Scene 1:** The court at Titania.
- Scene 2:** The rose garden room at the castle.
- Scene 3:** The village of Maldavia.
- Scene 4:** The court in Titania.

SONGS

ACT I

"It's Just No Fun Being Evil Anymore"

Sung by Dredmon

"It's Just No Fun Being Evil" Reprise

Sung by Dredmon

"The Smartest Man to Sail the Sea"

Sung by Otto, Patience, Charity, and Beauty

"Best Friends"

Sung by Beast, Bozmo, and Fenwick

"I Hate Work"

Sung by Patience and Charity

ACT II

"How Could You Understand"

Sung by Beauty

"Opposites Attract"

Sung by Bozmo and Fenwick

"All the Beauty"

Sung by Beauty and the Beast

"All the Beauty" Reprise

Sung by Beauty and the Prince

"Opposites Attract" Reprise

Sung by Bozmo, Fenwick, Charity and Patience

"Best Friends" Reprise

Sung by all on stage (not Dredmon)

PROPS

DREDMON - Long staff, spy glass.
FENWICK - Carpet bag containing bat wings, scarves, various gag items, and a long rubber snake.
BEAUTY - Cape for her father, needle and thread, dress, sewing basket, cloak with hood.
BEAST - Cloak, ring on a necklace, pruning shears.
PATIENCE - Mop and bucket, make-up, hairbrush.
CHARITY - Washtub and laundry, make-up, hairbrush.
OTTO - Rose, book manuscript.
STAGE PROPS - Clock, flower pots with rose plants, mirror wrapped in cloth.

SOUND EFFECTS

(A special sound effects tape for this play is available. Call Eldridge Publishing, 1-800-HI-STAGE, to order.)

Thunder
Loud beastly roar
Fog horn
Fog horn
Ocean sounds, birds
Wind, crashing waves
Thunder
Growls, loud beastly roar
Mystical sounds
Rushing wind
Rushing wind
Ominous magical music
Rushing wind
Loud beastly roar
Rushing wind
Rushing wind
Sputtering sounds/more

ACT I
Scene 1

(AT RISE: The Royal Court of Titania. The stage is dark. DREDMON enters wearing long, colorful robes and a silly tall hat. He carries a long staff. Following behind him is FENWICK, his servant, carrying a carpet bag. Dredmon steps to the edge of the stage and glares at the audience.)

DREDMON: I am Dredmon the Magnificent! Grand Wizard of the realm and the greatest magician that ever lived! I command each of you to bow down before me! *(Pause for audience response.)* I said, I command you to bow down before me! *(Pause.)* You dare to defy the great Dredmon? *(Pause.)* Fenwick! *(DREDMON turns to one side, but FENWICK is on the other side.)*

FENWICK: Yes, Master.

DREDMON: Ay! Why do you sneak up on me like that!

FENWICK: Sorry, sir.

DREDMON: Look at these filthy little guttersnipes! I ought to turn you all into lizards!

FENWICK: Perhaps they do not believe you are actually Dredmon the Magnificent. Perhaps a display of power is in order.

DREDMON: Is that it? Would you like to see some magic? *(Waits for reaction.)* Ah hah! I thought so. Watch closely my little friends and see the mystery of the ages! Fenwick!

(FENWICK has crossed to the other side of DREDMON so when Dredmon turns and calls, Fenwick is not there.)

FENWICK: Yes, Master. *(DREDMON spins around.)*

DREDMON: Ay! Stop doing that!

FENWICK: Sorry, sir.

DREDMON: My wand, if you please.

FENWICK: Your wand?

End of Freeview

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