MOTHER GOOSE, INC.

Story, music and lyrics
by Stephen Murray

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STORY OF THE PLAY

Mother Goose and the Brothers Grimm have been in competition for over 200 years and the friction between them doesn't seem to be abating. The poor Big Bad Wolf is caught in the middle of all this feuding. He has 12 cubs to feed and is working on the sly for both Mother Goose and the Brothers Grimm. He is constantly falling asleep at the wrong times.

The war is heating up so Mother Goose has been pretty cranky lately, and her employees beg her to take a vacation. She takes off to a beautiful island resort leaving Simple Simon in charge. Simon lets the power go to his head and spends money like crazy, and the Goose employees go on strike. The only way Simon can bring them back to work and get the company out of the red is to agree to appear on a fairy tale TV special with the Brothers Grimm employees.

Unfortunately, the Brothers Grimm know Mother Goose is on vacation and plan to sabotage the Mother Goose presentation on the live, nationwide television broadcast, destroying Mother Goose, Inc., once and for all!! But Mother Goose hasn't run the number-one fairy tale company for 200 years by being foolish and finds a way to save her company and bring it back better than ever.
CAST OF CHARACTERS
(6 M, 9 F, 12 Flex)

MOTHER GOOSE, INC. EMPLOYEES

MOTHER GOOSE - A very business-like chief executive who is overworked. She is a kind old woman, but the stress of her job has made her a bit short-tempered. She needs a vacation.

SIMPLE SIMON - Simon is quite dumb, but a sweetheart. Simon's eagerness to please Mother Goose sometimes gets him into trouble. When given charge of the whole company, the power goes to his head and he becomes a dictatorial goofball. Simon can be played by a male or female.

CINDERELLA - Sweet and cute and used to happy endings.

UGLY STEPSISTER # 1 - Nerdy, squeaky, and annoying.

UGLY STEPSISTER # 2 - Also nerdy, squeaky, and annoying.

PRINCE CHARMING - Charming, yes, but prefers to look at his own reflection rather than at the damsel of the day. He has a bit of a superiority complex.

RAPUNZEL - She is tired of having such problem hair, it always gets in her way. She feels relief when she shaves her head at the end.

GOLDILOCKS - Tired of porridge, Goldie has developed quite a sweettooth. She can be seen frequently sneaking sweets.

PAPA BEAR - Loves to make bad jokes.

MAMA BEAR - Is the most enthusiastic about their job as cheerleaders for the Chicago football team.

BABY BEAR - Is a cute infant carrying a “Teddy-person.”

THE THREE PIGS - Down-home farm folk. They should be dressed in overalls and caps. (PIG ONE, PIG TWO, PIG THREE)
BROTHERS GRIMM FAIRY TALES EMPLOYEES

SLIM GRIMM - A slick used-car salesman type. Very emotional. An over-the-top villain. Enjoys having Mother Goose as the enemy.

JIM GRIMM - The more stable and intellectual of the two brothers. Likes to see things done in an orderly fashion. Still, he is bound to the centuries-old tradition of competition with Mother Goose, and will do all he can to defeat her.

SNOW WHITE - A demanding diva who must have things her own way. She is prone to mood swings that range from sweet and innocent to explosive and violent.

THE DWARFS - There are now six and they are all “Happy.” Overly happy. They follow Snow White’s every move and drive her nuts. They should all be small with the possible exception of Fred who is the oddball. (WINKY, PINKY, BINKY, FINKY, STINKY, FRED)

RED RIDING HOOD - Always playing second fiddle to Snow White and is a bit jealous.

RUMPELSTILTSKIN - A crazy old ogre. Friend to the Big Bad Wolf. Should have a loud maniacal laugh.

THE BIG BAD WOLF - Works for both companies. Since he/she has such a large family to take care of, he/she must work two jobs. This often deprives him/her of sleep, and he/she can be found dozing at the most inconvenient times.

FRANCIS FLASHBULB - A flamboyant and phony television director and producer. Very Hollywood, very loud, very full of himself/herself.
SONG LIST

1. MOTHER GOOSE, INC.
   Mother Goose and employees

2. MY BROTHER
   Slim and Jim Grimm

3. GRIMM, GRIMM, GRIMM
   Brothers Grimm and employees

4. IT’S NOT SO BAD BEING BAD
   Big Bad Wolf

5. VACATION
   Mother Goose and employees

6. I WANT IT ALL
   Snow White and the Dwarfs

7. EVIL DEEDS
   Brothers Grimm and employees

8. I'M IN CHARGE
   Simple Simon and employees

9. FRANCIS FLASHBULB’S FAIRY TALE FOLLIES
   Entire cast, except for Mother Goose

10. THE POWER OF MAKE-BELIEVE
    Entire cast, except Francis

11. GOOSE & GRIMM, INC.
    Entire cast
SYNOPSIS OF THE SCENES

Scene 1 - Flashbulb Television Studio.
Scene 2 - Office of Mother Goose, Inc.
Scene 3 - Office of Brothers Grimm, Inc.
Scene 4 - Office of Mother Goose, Inc.
Scene 5 - Flashbulb Television Studio.

THE SET

The scenery can be very simple. The offices of Mother Goose and the Brothers Grimm can be similar with reversible signs on the wall to change from one to another. The TV studio can be mostly bare stage with wires, TV cameras and other studio equipment.

PROPS

Big Bad Wolf - Keys
Mother Goose - Papers, Hawaiian shirt, sunglasses
Prince Charming - Pillow with slipper
Brothers Grimm - Giant rubber boot, small table with 3 bowls
Rapunzel - Long blonde wig, skinhead wig
Picket signs for the Mother Goose employees
Scene 1

(AT RISE: Flashbulb Studios. MOTHER GOOSE and her EMPLOYEES are on stage preparing to make a television commercial. Some may be practicing dance steps, others are having conversations. The BIG BAD WOLF should be yawning and looking tired. FRANCIS FLASHBULB enters and takes charge.)

FLASHBULB: Places, everyone! Lights, please! Mother Goose, your position is in the center. Simple Simon, please face this way, thank you. You all know your parts. Cue music....ACTION!

SONG # 1: MOTHER GOOSE, INC.
ALL:
MOTHER GOOSE, INCORPORATED.
STORYBOOKS WITH STYLE.
TALES THAT WILL MAKE YOU HAPPY,
SIT AND STAY AWHILE.
CHARACTERS FROM ALL GREAT STORIES ARE ON THE PAYROLL HERE.
MOTHER GOOSE, INCORPORATED WILL ALWAYS BRING GOOD CHEER.
STORIES AND RHYMES, ALL OF THE TIME, READY FOR YOU TO BUY.
COME IN WITH ME, TURN OFF THE TV, AND GIVE AN OLD BOOK A TRY.
ALL THAT YOU NEED IS RIGHT HERE TO READ.
PLEASE GIVE OUR TALES A CHANCE.
WE'LL SING AND WE'LL PLAY, AND IF YOU STAY, WE JUST MIGHT DANCE!
MOTHER GOOSE IS HERE TO GREET YOU, SIMPLE SIMON, TOO.
IF YOU STAY, HUMPTY-DUMPTY MIGHT CRACK UP FOR YOU.
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