

RIGHT BEFORE YOUR EYES

*A Children's Theatre Musical
by Steve O. Hartman
Music by Carl J. Ferrara*

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Right Before Your Eyes

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CAST/CHARACTER BREAKDOWN

(3 m, 4 w)

PLAYER		
STORY #1	STORY #2	STORY #3
STEVE WOLF	THUG	NARRATOR
CHARLIE NARRATOR	GODFATHER	ERNIE
JOHN TAILOR	KING	CECIL
MICHELE BLUES BROS.	NARRATOR	MYRA
DEIRDRE BLUES BROS.	SPEEDY	CALYPSO
NICOLE EUNKE	PRINCESS	CALYPSO
MAUREEN MOM/GRANNY	THUG	GOLDDILOCKS

AUTHORS' NOTE: If necessary, the skits can be played by only five cast members instead of seven as shown above by eliminating the BLUES BROS., THUGS, and CALYPSO singers.

COSTUME PLOT

All actors should wear a base costume which, consists of either colorful sweatpants and sweatshirts, or blue jeans and colored T-shirts and sneakers. Because each actor plays several roles, it is important that the base costume is comfortable and non-restricting. It is up to the director's discretion as to whether the actors exit offstage to remove costume pieces between scenes or simply move UPS to do so before joining the narrator DS again.

LITTLE RED RIDING HOOD:

LITTLE RED: Red cloak

WOLF: Wolf ears, wolf nose, bear feet slippers, and big furry hands.

NARRATOR: Black jacket with colorful ascot.

GRANNY: White nightgown and frilly night-cap.

MOTHER: Kitchen apron.

TAILOR: Very colorful and lengthy jacket with lots of buttons and tape measures, etc.

BLUES BROS.: Dark sunglasses and black hats.

KING MIDAS AND THE GOLDEN TOUCH:

KING: Gold vest, large cape, crown.

SPEEDY: Shakespearean style jacket & hat.

PRINCESS: Floral dress.

GODFATHER: Black jacket, black tie, hat, large ring.

THUGS: Same as Blues Bros.

NARRATOR: Regal type hat or jester's cap.

GOLDILOCKS AND THE THREE BEARS:

ERNIE: Bear ears, bear nose, bear feet slippers.

MYRA: Same as Ernie plus apron.

CECIL: Same as Ernie plus glasses.

GOLDILOCKS: Chef jacket and chef hat.

NARRATOR: Referee shirt, whistle (or wild, floral shirt.)

PROPERTIES

LITTLE RED RIDING HOOD:

Basket of goodies, bag of tofu, berries, flowers, big plastic scissors, needle and thread, large sheet to hold up as screen.

KING MIDAS AND THE GOLDEN TOUCH:

Bag of gold coins, two baseballs, one regular and one gold; two goblets, one regular and one gold; two bunches of flowers, one regular and one gold; and two large pieces of gold cloth to throw over Speedy and Princess.

GOLDILOCKS AND THE THREE BEARS:

Big pot**; 3 bowls and spoons; piece of yellow yarn; newspaper; wooden spoon.

***This bowl should contain a little water and a piece of dry ice to make the "porridge" bubble over. This is an optional special effect. If dry ice is not readily available, applesauce is easy and safe to use.*

SCENERY

Scenery can consist of actual furniture or, if you are traveling with the show, simple boxes to represent chairs, tables, beds, thrones etc. will work. Actors should move scenery into place during the dialogue before each scene.

RIGHT BEFORE YOUR EYES

(AT RISE: DEIDRE jumps on to stage energetically and looks at the audience.)

DEIDRE: Hey guys, come out here and look at all these people.
(SHE waves on the other ACTORS who come out from the wings.)

JOHN: What do you think they're doing here?

MICHELE: I have no idea, but I think they are looking at us.

NICOLE: Of course they are looking at us, we are the only ones
on the stage.

STEVE: She has a point there.

MICHELE: Be quiet.

MAUREEN: Hey, I've got an idea.

CHARLIE: What is it?

MAUREEN: Well, we just finished rehearsing a play, right?

CHARLIE: Yeah, so what's your point?

MAUREEN: So ... why don't we put it on for them?

NICOLE: You mean, give them a show ...

EVERYONE: RIGHT HERE?!

MAUREEN: Yes, here. I mean why not? If they like it, that
means everyone else will.

JOHN: She's got a point there. We could do the show for them,
and if it goes over well and they laugh at it

EVERYONE: We'll be a hit!!

STEVE: Great idea *(Underscore.)* Ladies and Gentlemen.
For your enjoyment, we proudly present to you ... the newest
sensation to hit the world of the theatre. Three tales that are
surely to please you.

DEIDRE: And we are ready to take you into the world of your
imagination. Are you ready?

EVERYONE: THEN HERE WE GO!!!

SONG - RIGHT BEFORE YOUR EYES

STEVE: *(Sings.)*

COME ALONG WITH US
WE'LL TAKE YOU ALL AWAY.
ON A TRIP TO FAR OFF PLACES
THAT ARE NOT THAT FAR AWAY.

STEVE/MICHELE:

THERE WILL BE GREEDY KINGS, TALKING BEARS,
AND LOTS OF SONGS TO SING.
A WOLF THAT'S ON A DIET,
WHAT AN UNUSUAL THING.

JOHN/DEIDRE:

AND IT WILL HAPPEN
RIGHT BEFORE YOUR EYES.

ALL:

YES, IT WILL HAPPEN
RIGHT BEFORE YOUR EYES.

JOHN/DEIDRE:

THERE'S A MORAL OR TWO,
AND A JOKE FOR YOU
AND AN UNEXPECTED SURPRISE.

ALL:

AND IT WILL ALL HAPPEN
RIGHT BEFORE YOUR EYES.

NICOLE:

WE'LL FLY UP TO THE SUN
SO JOIN US FOR THE RIDE.

MAUREEN:

ITS TIME TO HAVE SOME FUN
THE TYPE MONEY CANNOT BUY.

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CHARLIE:

WE'LL USE OUR IMAGINATION
IT ISN'T HARD TO DO.

ALL:

MAGICAL, MYSTICAL PLACES AWAIT
AND THEY'RE WAITING JUST FOR YOU.

(Repeat chorus)

AND IT WILL HAPPEN
RIGHT BEFORE YOUR EYES.
YES, IT WILL HAPPEN
RIGHT BEFORE YOUR EYES.
THERE'S A MORAL OR TWO,
AND A JOKE FOR YOU
AND AN UNEXPECTED SURPRISE.
AND IT WILL ALL HAPPEN
AND IT WILL ALL HAPPEN
AND IT WILL ALL HAPPEN
RIGHT BEFORE YOUR EYES
RIGHT BEFORE YOUR EYES!

(As music segues into "CLOAK", CHARLIE gets into his jacket and ascot becomes the NARRATOR for "Little Red Riding Hood." The other ACTORS exit to get into appropriate costumes.)

CHARLIE: Now, our first story is about a little girl, a grandmother, a basket of goodies and a wolf. Do you know the name of the story? *(Feel reaction.)* Here is our version of "Little Red Riding Hood." *(HE moves DSR and becomes the NARRATOR.)*

NARRATOR: Once upon a time, in a tiny village called Balonia, there lived an adorable little girl named Eunice. Everyone in the village loved little Eunice but no one loved her as much as her grandmother did. One day when Eunice was visiting her grandmother, she was given a beautiful velvet cloak that was as red as a rose.

EUNICE: *(Enters SL wearing cloak.)* I love it!

End of Freeview

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