

**ARE WE THERE YET?**  
**A Musical with Momentum**

**Book, Music, and Lyrics**  
**by**  
**Stephen Murray**

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### **DESCRIPTION OF MUSICAL**

ARE WE THERE YET? is a musical revue with a lot of momentum! Through bouncy songs and humorous vignettes it explores the world of travel and transportation. Your cast and the audience embark on a hilarious, tuneful journey, which spoofs mankind's relentless quest to get from one place to the other. Whether walking, riding, on wings or by water, the destination is fun and entertainment!

### **CAST OF CHARACTERS**

Each vignette requires a different set of characters. The show can be performed by a large or small cast. A cast of less than a dozen performers could perform this play with each cast member playing multiple roles. Or, the show may also be performed by a large cast with different performer groupings for each scene. Many of the roles in this show may be played by male or female performers. The Narrator may be the same throughout or change from scene to scene.

### **SET**

This show is designed for simplicity and flexibility. It does not require a set, per se. Each scene is easily performed on a bare stage with a few chairs, stools, or blocks. A map or travel mural could be created on a curtain or flats to provide an effective, but simple background. Perhaps the title of each scene could be printed on a placard and a cast member could introduce each scene, by going across stage on a bike, roller skates, dressed as a train engineer, like a tow plane pulling a banner, carrying a ship's life preserver, etc. Most of all, be creative!

### **PROPS AND COSTUMES**

Minimal props are required, and many of the them can be pantomimed. A basic costume, like jeans, sneakers and a t-shirt with the show title on it will suffice. Costume pieces, like hats, bonnets, shawls, jackets, a furry vest (for Primitive Humans), etc., may be added at the director's discretion.

## **SYNOPSIS OF SCENES AND SONGS**

### **Prologue: GAINING MOMENTUM**

CAST: Full Ensemble.

SONG: "Are We There Yet?"

### **Scene 1: WALKING**

CAST: Narrator, 8 Primitive Humans, Chorus.

SONG: "Put One Foot"

### **Scene 2: FROM WALKING TO RIDING**

CAST: Narrator, 8 Primitive Humans, Chorus.

SONG: "Go For A Ride"

### **Scene 3: PIONEER TRAVEL**

CAST: Narrator, Ma, Pa, 2 Kids, Grandma, Aunt Gertrude, Native American.

### **Scene 4: RAILROADS AND VILLAINY**

CAST: Narrator, Villian, Hero, 4 Victims (same actor can play all 4 victims), Pedestrians, Kangaroos, The Train.

### **Scene 5: HUMANS TAKE FLIGHT**

CAST: Narrator, Soloist, 6-12 Spectators.

SONGS: "If Only I Could Touch The Sky" and "Oh Me, Oh My!"

### **Scene 6: ON THE ROAD AGAIN**

CAST: Narrator, Mom, Dad, 3 Kids.

### **Scene 7: MODERN TRANSPORTATION**

CAST: Narrator, Full Ensemble.

SONG: "In a Hurry"

### **Scene 8: GOING NOWHERE**

CAST: Narrator, Clerk, Business Person, Hillbilly Family (Ma, Pa, Kid), Coffee Drinker, Other Person, Wrong Kid, Extra Airport Passengers and Personnel.

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**Scene 9: CRUISE SHIP**

CAST: Narrator, Captain, Mitzi (Cruise Director), Purser, 2 Passengers, 2 Manicurists, Ship Staff.

SONG: "Cruise"

**Scene 10: ELEVATOR**

CAST: Narrator, Doctor (psychologist), Helen (a claustrophobic), Gloria (a yoga instructor.), Stan (a handyman), Mom, Elizabeth (her 7-year-old daughter.), Salesperson.

**Scene 11: CYBER HIGH SCHOOL**

CAST: Narrator, Mrs. Tingle, Mary, Sid, Nancy, Tony.

**Finale: DESTINATIONS**

CAST: Full Ensemble.

SONG: "Nothing's Gonna Stop Us Now"

**NOTE:** A rehearsal/performance CD, including vocal and fully orchestrated instrumental tracks is available for this musical. Call Eldridge Publishing at 1-800-HI-STAGE to order.

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Director's Notes

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## Prologue

### GAINING MOMENTUM

*(AT RISE: The ENSEMBLE enters and sings.)*

#### **Song #1: “Are We There Yet?”**

ENSEMBLE: *(Sings.)*

EVERYBODY'S IN A HURRY NOWADAYS.  
AND WE CAN GET FROM HERE TO THERE IN MANY WAYS.  
WHETHER AIR OR SEA OR RAIL,  
ONE THING WILL NEVER FAIL.  
THE SAME QUESTION WILL BE ASKED, WE GUARANTEE.

ARE WE THERE YET? ARE WE THERE YET?  
ARE WE THERE YET?  
ARE WE THERE YET? ARE WE THERE YET?  
ARE WE THERE YET?

EVERYBODY'S GOT A DIFFERENT PLACE TO GO.  
WITH CARS TO DRIVE AND PLANES TO FLY  
AND BOATS TO ROW.  
TRANSPORTATION IS THE KEY THAT MOVES HUMANITY.  
AND ON EVERY JOURNEY SOMEONE WANTS TO KNOW...

ARE WE THERE YET? ARE WE THERE YET?  
ARE WE THERE YET?

*(Split into groups with overlapping lines.)*

ARE WE THERE YET? ARE WE THERE YET?  
ARE WE THERE YET? ARE WE THERE YET?  
EVERYBODY'S IN A HURRY NOWADAYS.  
EVERYBODY'S IN A HURRY NOWADAYS.  
ARE WE THERE YET?

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