ALICE IN WONDERLAND

Dramatized by
Shauna and Vern Adix

From the Book
“Adventures in Wonderland”
by Lewis Carroll in 1865

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CAST OF CHARACTERS

(Large, flexible cast, approx. 30 roles. Much doubling possible.)

Alice
Alice’s sister Ruth
White Rabbit
#1 Mouse
#2 Mouse
#3 Mouse
Dodo
Caterpillar
Fish Footman
Frog Footman
Cook
Duchess
Cheshire Cat (Projected image, voice only)
Dormouse
Mad Hatter
March Hare
#2 Card
#3 Card
#5 Card
#7 Card
#9 Card
King of Hearts
Queen of Hearts
Knave of Hearts
Guard
Mock Turtle
Gryphon
Judge and (Several) Jurors
Additional Mice, Birds, Cards, Guards as desired.
Alice in Wonderland

SCENES
Scene 1: Under a Tree
Scene 2: Wonderland Doors
Scene 3: Sea of Tears
Scene 4: Mushroom and Caterpillar
Scene 5: Front of Duchess’ House
Scene 6: Duchess’ Kitchen
Scene 7: Mad Hatter Tea Party
Scene 8: Rose Tree in a Garden
Scene 9: Croquet Game
Scene 10: Along the Sea Coast
Scene 11: Trial
Scene 12: Under a Tree -- Later

BASIC PROP LIST
Book for Sister to read
Large cards for Alice
Oversize pocket watch (for White Rabbit and Hatter)
Strip of cloth to stretch across stage for pool
Packet of candy for Alice
Thimble for Alice
Long tail for #1 Mouse
Photo of mushroom (to be projected different sizes)
Spiral straw in a cup for Caterpillar
Huge letter for Fish Footman
Self standing door for Duchess’ house
Baby doll to turn into a “pig”
Cook’s hat for Cook
“Pepper” pot
Large soup kettle with stirring spoon
Stove
Cheshire Cat (projected image)
Hat for the Mad Hatter
Long table with tea things and stools
Large pocket watch for the Mad Hatter
Tree with red roses that can be replaced with white roses
Bucket with red paint dribbled on the outside
Paint brushes with red paint on them
Red paint on some of the card costumes
Cloth "flamingos" for croquet mallets
Cardboard "axe" for the Headsman
Stools, benches, tables, etc., for the Trial Scene
Slates for Jurors
Bandage wrap for Knave
Letter for Nine
Alice in Wonderland

Scene 1 - Under a Tree

(AT RISE: Under a tree somewhere in England or elsewhere. ALICE and her SISTER are seated. Sister came to read to herself - not to Alice. She is deeply absorbed in a novel.)

ALICE: (To SISTER.) Please read me a story!
SISTER: I told you to bring your own book - but no - you were not interested in stories.
ALICE: (Getting up.) Oh! I'm tired of doing nothing.
SISTER: Then play with your cards - but don't bother me while I'm reading.
ALICE: I'm sorry. I didn't mean to bother you. (SHE plays with cards but accidentally flips them and they fly all over SISTER.)
SISTER: Alice!!! Can't you see that I am trying to read? Please sit down and try to be quiet!
ALICE: (Picking up cards.) I'm tired!
SISTER: Lie down then and take a nap. But for heaven's sakes keep quiet!
ALICE: (Looking at Sister's book.) What's the use of a book without pictures or conversations? Ruth, you just read, read, read. There's nothing to look at in your stupid old book. (SHE turns to pack of cards.) Guess I'll just have to play cards - or die of boredom ... and monotony .... Wish I had Dinah here. I could pet her at least. (To SISTER.) What sort of card game can we play?
SISTER: No kind, that's what kind. I've already told you a hundred times, I want to read my book. Now please stop bothering me.
ALICE: All right. (SHE looks at a card and talks to it.) Hello there, card! Who are you? (She waits a moment for an answer.) Oh! You are the Red Queen. (Gets up and curtsies.) Good day, your Majesty! (She sits down again and yawns) Where is your sister? ... And the others?
ALICE: (Cont’d.) (SHE turns another card.) Oh, I beg your pardon, your Royal Highness, I didn’t know you were listening. Sorry, sir! (She turns another card.) And you are the Jack of Hearts ... or knave of hearts ... (She gets sleepier by the moment as she says the following and finally falls asleep.) ... and the seven of hearts and the four of hearts and the two ... .

(As ALICE falls asleep there is strange MUSIC and the LIGHTS fade to black for a moment during which SISTER runs offstage. Strange lights begin to move about and the WHITE RABBIT comes bouncing in)

End of Scene

Scene 2 - Wonderland Doors

(Momentary BLACKOUT as Wonderland Doors are set.)

WHITE RABBIT: Oh! (ALICE rises to a sitting position very slowly. She looks at him) Oh! (HE looks at watch.) Oh me! (Shakes watch.) Oh! My! (Listens to watch.) Oh me, I’m late. (Bustles about a little then turns watch upside down and tries to turn head upside down to look at it) I’m late! I’m late! For a very important date! (He runs out.)

ALICE: (Toward the end of the above sequence SHE has cautiously risen to her feet. When Rabbit exits she starts to follow, then stops.) What was that? (Thoughtfully.) I thought I saw a rabbit. A white rabbit. And he talked. (Then realistically.) Oh, it couldn’t be ... rabbits can’t ... talk (And she is back down continuing her nap.)

WHITE RABBIT: (Comes back in again.) Oh! What shall I do? I’m late! Oh, my ears and whiskers! (And HE pulls them both on cue.) My ears and whiskers!
(ALICE gets up and this time begins to follow HIM about the stage. They make a circuit -- up, down, and around, in and out of the doors, or wherever practical.)

WHITE RABBIT: (Cont'd.) My ears! ... and whiskers! Ears! and whiskers ... whiskers!

(HE rushes out. ALICE tries to follow but stumbles and falls. LIGHTS and MUSIC for strange effect.)

ALICE: (The fall has shaken her a bit.) Mr. Rabbit. (SHE looks around.) Mr. Rabbit! (But he has gone - and she is lost.) Where are you, Mr. Rabbit, and...? (She stops a moment.) Incidentally, where am I? ... I've never been here before ....

(A MOUSE pokes its head around a corner somewhere behind Alice. Then during the following, OTHER MICE poke their heads out here and there but always keeping out of her sight.)

ALICE: (Cont'd.) Where am I? ... Ruth ... Ruth ... where are you ...? (No answer.)

End of Scene

Scene 3 - Sea of Tears

(A momentary BLACKOUT while the cloth is set for The Sea of Tears.)

ALICE: I'm lost ... I shall never find my way home now ...

(And SHE sinks down in tears ... weeps ... finally flat on the floor. The MICE move in closer. In a moment there is a suffocating sob and the Mice scurry out.)

ALICE: (Cont'd.) Oh, dear!
End of Freeview

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