# ALICE IN WONDERLAND

Dramatized by Shauna and Vern Adix

From the Book "Adventures in Wonderland" by Lewis Carroll in 1865

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# **CAST OF CHARACTERS**

(Large, flexible cast, approx. 30 roles. Much doubling possible.)

Alice

Alice's sister Ruth

White Rabbit

#1 Mouse

#2 Mouse

#3 Mouse

Dodo

Caterpillar

Fish Footman

Frog Footman

Cook

**Duchess** 

Cheshire Cat (Projected image, voice only)

Dormouse

Mad Hatter

March Hare

#2 Card

#3 Card

#5 Card

#7 Card

#9 Card

King of Hearts

Queen of Hearts

Knave of Hearts

Guard

Mock Turtle

Gryphon

Judge and (Several) Jurors

Additional Mice, Birds, Cards, Guards as desired.

# **SCENES**

Scene 1: Under a Tree

Scene 2: Wonderland Doors

Scene 3: Sea of Tears

Scene 4: Mushroom and Caterpillar Scene 5: Front of Duchess' House

Scene 6: Duchess' Kitchen

Scene 7: Mad Hatter Tea Party

Scene 8: Rose Tree in a Garden

Scene 9: Croquet Game

Scene 10: Along the Sea Coast

Scene 11: Trial

Scene 12: Under a Tree -- Later

#### **BASIC PROP LIST**

Book for Sister to read

Large cards for Alice

Oversize pocket watch (for White Rabbit and Hatter)

Strip of cloth to stretch across stage for pool

Packet of candy for Alice

Thimble for Alice

Long tail for #1 Mouse

Photo of mushroom (to be projected different sizes)

Spiral straw in a cup for Caterpillar

Huge letter for Fish Footman

Self standing door for Duchess' house

Baby doll to turn into a "pig"

Cook's hat for Cook

"Pepper" pot

Large soup kettle with stirring spoon

Stove

Cheshire Cat (projected image)

Hat for the Mad Hatter

Long table with tea things and stools

Large pocket watch for the Mad Hatter

Tree with red roses that can be replaced with white roses

# Alice in Wonderland

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Bucket with red paint dribbled on the outside Paint brushes with red paint on them Red paint on some of the card costumes Cloth "flamingos" for croquet mallets Cardboard "axe" for the Headsman Stools, benches, tables, etc., for the Trial Scene Slates for Jurors Bandage wrap for Knave Letter for Nine

# ALICE IN WONDERLAND

# Scene 1 - Under a Tree

(AT RISE: Under a tree somewhere in England or elsewhere. ALICE and her SISTER are seated. Sister came to read to herself - not to Alice. She is deeply absorbed in a novel.)

ALICE: (To SISTER.) Please read me a story!

SISTER: I told you to bring your own book - but no - you were not interested in stories.

ALICE: (Getting up.) Oh! I'm tired of doing nothing.

SISTER: Then play with your cards - but don't bother me while I'm reading.

ALICE: I'm sorry. I didn't mean to bother you. (SHE plays with cards but accidentally flips them and they fly all over SISTER.)

SISTER: Alice!!! Can't you see that I am trying to read? Please sit down and try to be quiet!

ALICE: (Picking up cards.) I'm tired!

SISTER: Lie down then and take a nap. But for heaven's sakes keep quiet!

ALICE: (Looking at Sister's book.) What's the use of a book without pictures or conversations? Ruth, you just read, read, read. There's nothing to look at in your stupid old book. (SHE turns to pack of cards.) Guess I'll just have to play cards - or die of boredom ... and monotony .... Wish I had Dinah here. I could pet her at least. (To SISTER.) What sort of card game can we play?

SISTER: No kind, that's what kind. I've already told you a hundred times, I want to read my book. Now please stop bothering me.

ALICE: All right. (SHE looks at a card and talks to it.) Hello there, card! Who are you? (She waits a moment for an answer.) Oh! You are the Red Queen. (Gets up and curtsies.) Good day, your Majesty! (She sits down again and yawns) Where is your sister? ... And the others?

ALICE: (Cont'd.) (SHE turns another card.) Oh, I beg your pardon, your Royal Highness, I didn't know you were listening. Sorry, sir! (She turns another card.) And you are the Jack of Hearts ... or knave of hearts ... (She gets sleepier by the moment as she says the following and finally falls asleep.) ... and the seven of hearts and the four of hearts and the two ....

(As ALICE falls asleep there is strange MUSIC and the LIGHTS fade to black for a moment during which SISTER runs offstage. Strange lights begin to move about and the WHITE RABBIT comes bouncing in)

#### **End of Scene**

#### Scene 2 - Wonderland Doors

(Momentary BLACKOUT as Wonderland Doors are set.)

WHITE RABBIT: Oh! (ALICE rises to a sitting position very slowly. She looks at him) Oh! (HE looks at watch.) Oh me! (Shakes watch.) Oh! My! (Listens to watch.) Oh me, I'm late. (Bustles about a little then turns watch upside down and tries to turn head upside down to look at it) I'm late! I'm late! For a very important date! (He runs out.)

ALICE: (Toward the end of the above sequence SHE has cautiously risen to her feet. When Rabbit exits she starts to follow, then stops.) What was that? (Thoughtfully.) I thought I saw a rabbit. A white rabbit. And he talked. (Then realistically.) Oh, it couldn't be ... rabbits can't ... talk (And she is back down continuing her nap.)

WHITE RABBIT: (Comes back in again.) Oh! What shall I do? I'm late! Oh, my ears and whiskers! (And HE pulls them both on cue.) My ears and whiskers!

(ALICE gets up and this time begins to follow HIM about the stage. They make a circuit -- up, down, and around, in and out of the doors, or wherever practical.)

WHITE RABBIT: (Cont'd.) My ears! ... and whiskers! Ears! and whiskers ... whiskers!

(HE rushes out. ALICE tries to follow but stumbles and falls. LIGHTS and MUSIC for strange effect.)

ALICE: (The fall has shaken her a bit.) Mr. Rabbit. (SHE looks around.) Mr. Rabbit! (But he has gone - and she is lost.) Where are you, Mr. Rabbit, and...? (She stops a moment.) Incidentally, where am I? ... I've never been here before ....

(A MOUSE pokes its head around a corner somewhere behind Alice. Then during the following, OTHER MICE poke their heads out here and there but always keeping out of her sight.)

ALICE: (Cont'd.) Where am I? ... Ruth ... Ruth ... where are you ...? (No answer.)

#### **End of Scene**

#### Scene 3 - Sea of Tears

(A momentary BLACKOUT while the cloth is set for The Sea of Tears.)

ALICE: I'm lost ... I shall never find my way home now ...

(And SHE sinks down in tears ... weeps ... finally flat on the floor. The MICE move in closer. In a moment there is a suffocating sob and the Mice scurry out.)

ALICE: (Cont'd.) Oh, dear!

# **End of Freeview**

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