

# THE LEGEND OF SANTA PIG

*Conceived and Written by  
William J. Springer  
(With Apologies to C. Clement Moore)*

## **Performance Rights**

To copy this text is an infringement of the federal copyright law as is to perform this play without royalty payment. All rights are controlled by Eldridge Publishing Co. Inc. Contact the publisher for further scripts and licensing information.

On all programs and advertising the author's name must appear as well as this notice: "Produced by special arrangement with Eldridge Publishing Co."

**ELDRIDGE PUBLISHING COMPANY**

**[www.histage.com](http://www.histage.com)**

© 1995 by Eldridge Publishing Company

Download your complete script from Eldridge Publishing  
<http://www.histage.com/playdetails.asp?PID=217>

**The Reviews Are In—”Santa Pig” Is a Hit!**

“EGG-CELLENT !!!”

*The Hen House Herald*

“TAKE A GANDER AT THIS ONE! “

*The Goosey Gossip*

“FIVE GOBBLES!”

*The Turkey Times*

“BETTER THAN A TRUCK LOAD OF TIN CANS”

*The Goat Gazette*

“A GALLOPING GOOD TIME!”

*The Tack Room Tribune*

“EWE’LL LOVE IT!”

*The Sheep Shank Shopper*

“THE SONGS ARE A MOO-SICAL DELIGHT!”

*The Cow Town Chronicle*

“SQUEAKY CLEAN FUN FOR THE WHOLE PACK!”

*The Mousey Morning News*

“MORE FUN THAN A HEN-HOUSE RAID!”

*The Fox Tail Tattler*

“LOOK OUT, NUTCRACKER: ‘THE LEGEND OF SANTA PIG’ IS DESTINED TO BECOME THE NEW ANNUAL HOLIDAY ENTERTAINMENT EVENT!!!”

*Pig Sty Sentinel*

**Publicity**

You may want to excerpt these animal reviews and incorporate them into your publicity and programs.

### **STORY OF THE PLAY**

This play answers the age-old philosophical question: "If it's Christmas in the barnyard and no one is around, will the animals have one bang-up Christmas party?" Well, the answer is most definitely YES!!!

The show begins with an introduction by Fido, the P.C. (that's "Pet of Ceremonies") who "warms up" the audience. As the story unfolds, young Timmy and Beth MacDonald fall asleep with visions of sugar plums and farm animals singing and dancing in their heads. Combining songs that are drawn from traditional tunes; dialogue that will amuse both children and adults; a frantic chase (will the Cook catch the Turkey in time for Christmas dinner - and do we really want her to?); an audience sing-along; and extensive technical notes, "The Legend of Santa Pig" is easy and fun to produce.

### **SYNOPSIS OF SCENES**

**Prologue:** In front of curtain.

**Scene 1:** MacDonald living room, Christmas Eve.

**Scene 2:** MacDonald barnyard, later.

**Scene 3:** MacDonald living room, Christmas Day.

*The Legend of Santa Pig*

- 4 -

**CAST OF CHARACTERS** (20 to 26 characters)  
(Doubling and down-sizing possible. See notes at end.)

**PET OF CEREMONIES**

**FIDO:** The dog.

**THE HUMANS**

**FRANK:** The stage manager.

**JOE MACDONALD:** The farmer.

**ANN MACDONALD:** His wife.

**TIMMY MACDONALD:** Their son.

**BETH MACDONALD:** Their daughter.

**PEARL:** The cook.

**THE ANIMALS**

**ELLIE:** The cow.

**GLADYS TOMESINA EDITH:** The ewe.

**LAMBY - PIE:** Her daughter.

**HENRIETTA:** The hen.

**REGINALD:** The rooster.

**CHICKEN LITTLE:** Their child.

**CHICKEN BIG:** Their child.

**GARY:** The gander.

**GRETA:** The goose.

**PETER:** The pig.

**POLLY:** His wife.

**IMA PIG:** Their child.

**URA PIG:** Their child.

**DOBBS:** The horse.

**TOM:** The turkey.

**KNOTT E. VAN:** The mouse.

**SLY:** The fox.

**BILLY:** The goat.

**AND -- SANTA PIG:** The legend!

**Playing Time:** 55-60 minutes. Note: While it is not encouraged, the Prologue and first song can be eliminated to shorten the play's running time.

## PROLOGUE

*(AT RISE: A SPOTLIGHT hits FIDO who is CS. He is bent over with his legs spread and his rear end facing the audience. He is digging a hole and the "dirt" flies into the audience. He gets up and goes a few steps SR where there is a bone on the ground. Picking it up in his teeth, he goes back to CS and drops it into the "hole." He then assumes his original position - this time with his rear end facing UPS - and paws dirt back into the "hole" to complete burying the bone. Then he stands up and is slapping his paws, one past the other to clean them, when he sees the audience.)*

FIDO: *(As if HE were speaking real words and real sentences.)* Woof. Woof woof woof, woof-woof woof woof. Woof woof-woof woof woof woof-woof. Wo - *(HE is interrupted by a noise from off SL.)*

STAGE MANAGER: Psst. Psssst.

FIDO: *("Huh?")* Woof?

STAGE MANAGER: *(Sticks arm on stage and motions FIDO toward HIM. Whispers.)* Fido.

FIDO: *("Who me?")* Woof, woof?

STAGE MANAGER: *(Whispers.)* Yeah, you. Come here a second.

FIDO: *("Excuse me a moment. I'll be right back.")* Woof-woof woof woof woof-woof. Woof woof woof woof. *(HE crosses to SL. STAGE MANAGER leans out and whispers in HIS ear.)* *("What?")* Woof? *(The STAGE MANAGER repeats the whispered message. FIDO throws himself against the act curtain - almost as if in fear.)* Humans?!?!?! *(With HIS paw up over his eyes he peers into the audience. Then, with his paws on his hips, he says to the STAGE MANAGER:)* Well, I certainly hope they're all on a leash.

STAGE MANAGER: *(Motions FIDO back to CS before exiting.)* Go on now.

FIDO: *(Stopping on HIS way he again peers out into the audience. Then, shaking his head.)* Allowing humans loose in a theater... Whatever is this world coming to?

*The Legend of Santa Pig*

- 6 -

FIDO: *(Cont'd.)* Oh, well. *(HE continues back to CS.)*  
Okay. Well, I guess I better start all over again from the beginning. Welcome, dogs and cats, puppies and kittens of all ages - oops, I forgot - Welcome, ladies and gentlemen, boys and girls to the *(INSERT THEATER or GROUP NAME.)* production of "The Legend of Santa Pig." My name is Fido and I'm your PC - that's Pet of Ceremonies - for the evening. Now, before we start our play, there are a couple of things you need to know. First of all, if you hear something funny in our play, we want you to laugh, *(HE does.)* Arf! Arf! Arf! Come on, let me hear you laugh along with me. Arf! Arf! Arf! Arf! Arf! That was great! Now, if we do something you really like, here's how you let us know. *(HE howls and claps his paws together.)* A-OOOOOOOOOOO! Now, you do it with me. *(Claps again.)* A-OOOOOOooooooo! That was terrific! *(NOTE: If it's possible to really get the audience to "arf" and "howl," that's great, but if they just laugh and clap like "humans," don't belabor the point.)*

Now, there are just two more things before we start. The first is that when you're not laughing and applauding, you have to sit very still and quiet so you can hear everything we're saying up here on stage. And, second, if the need arises, the boys' fire hydrants are located in the lobby on the left, and the girls' fire hydrants are on the right. *(Adjust directions to fit.)* Now, on with our show!

*(MUSICAL FANFARE.)*

FIDO: Our story of "The Legend of Santa Pig" begins on a farm not too far from here. It's the Young MacDonalds' Farm. It used to be Old MacDonalds' farm years ago. Anyhow, that's where I live, along with Sox the cat, all the farm animals, and of course, the young MacDonald family. *(The CHARACTERS enter as FIDO mentions them.)* There's Mr. and Mrs. MacDonald ... their children Timmy and Beth ... and Pearl, the cook.

*(MUSIC "Old MacDonald Had a Farm" begins for next song.)*

### Song 1. YOUNG MACDONALD HAS A FARM

*(Note: Male humans pose with thumbs under their armpits, female humans clasp hands, and ALL do knee bends in time with the music while FIDO sings. As each character is mentioned, HE/SHE bows/curtsies.)*

FIDO: (SINGS) YOUNG MACDONALD HAS A FARM,  
E-I-E-I-O.  
AND WITH HIM LIVES HIS FAMILY,  
E-I-E-I-O.  
*(Fast but not too fast)*  
NOW HIS NAME IS JOE  
AND HIS WIFE IS ANN,  
HAS A BOY, HAS A GIRL  
HAS A COOK WHOSE NAME IS PEARL.  
YOUNG MACDONALD HAS A FARM,  
*(Big finish)*  
EEE—III—EEE—III—  
*(FIDO howls.)*  
A'OOOOOOOOOOooooooo!!!

*(At the end of the song ALL HUMANS clap and howl.)*

FIDO: Thank you. Thank you. *(HE takes a bow or two.)*  
Thank you very much. *(Almost in tears.)* My mudda,  
Trixie, would have been so proud of her little pup. *(Back to normal.)* Okay. *(To HUMANS.)* You can go on  
backstage now and get your treat. *(As THEY file off, FIDO calls past them to someone off stage.)* Make sure you've  
changed the paper in their cages. *(THEY exit.)* Okay,  
now where was I? Oh, yeah. Our story begins on a  
Christmas Eve not too very long ago in the living room of  
the Young MacDonald farm.

*(The LIGHTS come up on the living room SR while we hear:)*

OFFSTAGE VOICES: *(Singing.)* EEE-III-EEE-III-OOOOOOO !

### **End of Freeview**

Download your complete script from Eldridge Publishing  
<http://www.histage.com/playdetails.asp?PID=217>

Eldridge Publishing, a leading drama play publisher since 1906, offers more than a thousand full-length plays, one-act plays, melodramas, holiday plays, religious plays, children's theatre plays and musicals of all kinds.

For more than a hundred years, our family-owned business has had the privilege of publishing some of the finest playwrights, allowing their work to come alive on stages worldwide.

We look forward to being a part of your next theatrical production.

Eldridge Publishing... for the start of your theatre experience!