BIBLE STORY SKITS

By Dixie Phillips
and Lucy Robbins

Performance Rights

It is an infringement of the federal copyright law to copy this script in any way or to perform this play without royalty payment. All rights are controlled by Eldridge Publishing Co., Inc. Call the publisher for additional scripts and further licensing information.

On all programs and advertising the author’s name must appear as well as this notice: “Produced by special arrangement with Eldridge Publishing Co.”

PUBLISHED BY
ELDRIDGE PUBLISHING COMPANY
95church.com
© 1997 by Eldridge Publishing

Download your complete script from Eldridge Publishing
http://www.95church.com/playdetails.asp?PID=1179
DEDICATION

Lovingly dedicated to Paul, Greg, Rachel, John, Brandon, Zachary, Rebekah, Benjamin, Elizabeth, Marianna, and last but not least, Susanna.

STORY OF THE PLAY

Here are five Bible story skits that will captivate hearts. Because they are written in rhyme, they are super easy for young children to memorize. There’s no special occasion needed to perform these skits. They will delight any audience any day of the year. Minimal staging and props.

CONTENTS

A Son Returns Home
Seasick Jonah
Daniel and the Friendly Lions
Noah’s Zoo
The Shepherd Boy Meets the Giant
A Note to Teachers and Parents

Children love drama. From the moment babies become aware of themselves as individuals, they take great delight in entertaining those around them.

These simple little Bible skits will make the Bible stories come alive to preschoolers and elementary-age children. Let the shy child pantomime the actions until his or her confidence is built up for a speaking part. Practice speaking performances over and over again. Then the child is confident and sure to have a wonderful “opening night” experience.

Keep costumes and props as simple as possible. Remember, you’re working with children. They have a way of “stealing the show” without elaborate scenery.

Encourage all the children to do their best. Then, sit back and let the children that God has brought your way bless you as they minister through drama and song.

The Authors
A SON RETURNS HOME

CAST OF CHARACTERS

NARRATOR
FATHER
OLDER SON
YOUNGER SON
SEVERAL PIGS
FRIENDS
WAITER

PROPS/COSTUMES

Pig faces. (Draw pig faces on paper plates and attach ears and craft sticks.)
One small brown paper bag filled with pennies.

SCENE 1

(AT RISE: NARRATOR is standing SL and begins story.)

NARRATOR:
There is a great story that Jesus told,
About two brothers in days of old.
The youngest son was very bold.
The oldest did what he was told.
The Father had a special love for each one.
As he watched them work from sun to sun.

(YOUNGER SON takes CS. FATHER enters.)

YS:
Father, please give me what is mine!
I’m sick of this hay and the smell of the swine!
NARRATOR:
The Father said to his son so dear,

FATHER:
You want what is yours, you have made it clear.
So, I'll give it to you this very day,
Even though it will take you far away!

(FATHER with head bowed low exits SR and returns with a bag of pennies. He gives the bag to his YS. Son looks in bag, takes out a few coins and smiles dreamily.)

NARRATOR:
So the son took his money and all that he had.
While his father watched and felt really sad.

(YS exits SL, FATHER sadly watches him go.)

SCENE 2

(AT RISE: NARRATOR speaks.)

NARRATOR:
The city was something exciting and new,
To this lad from the country wanting something to do.

(YS enters and sits at a table.)

He smiled at each new pleasure,
Thinking each sinful thing a great treasure.
“So this is what money can buy,” he said,
“Waiter! Bring me another loaf of bread!”

(YS pantomimes by waving arms as if motioning waiter to come. Also have a few FRIENDS come sit at the table with him.)
“Some wine for my friends here.”
For which they all sent up a cheer!

(FRIENDS applaud and cheer.)
He spent more money as each day passed,
Not thinking about how long it would last.

(YS is throwing money out of the bag.)
Soon the day came when the money was spent,
There was none left, not even a cent.
(YS tips bag upside down to show he has no money left.)
Your money is gone, his friends started to jeer,
You will have to leave. You can’t stay here.

(FRIENDS point noses up in the air and exit SR. YS also exits. He walks down center aisle as next scene is being set up on CS.)
So the lad left, he felt so alone,
Through the streets of the city, he started to roam.
"I'm very hungry," he said,
"I wish I could find one crust of bread!"

(YS rubs his tummy.)

SCENE 3

(AT RISE: On a farm outside of town.)

NARRATOR:
Soon he came to a farm outside the city,
And said to the farmer, “Please sir, have pity!”
YS:
I came to the city thinking I would have a great time.
Now my money is gone and I don’t have a dime.

FARMER:
You will have to work very hard, young lad,
You’ll have no time to think about the fun you’ve had.

NARRATOR:
So the boy went to work, he had chores to do
He had to eat with the pigs and sleep with them too!

(PIGS enter oinking loudly.)

NARRATOR:
One day he said with a cry,

YS:
My father’s servants eat better than I!
I must go home and see,
If my father will forgive me!

(PIGS and YS exit SR.)

SCENE 4

(AT RISE: NARRATOR speaks while FATHER enters and takes CS. Father looks out over audience squinting with his hands cupped above his eyes.)

NARRATOR:
In the country far away,
The father watched for his son each day.
I wonder he thought, what today will bring,
What he saw made his heart sing.
Download your complete script from Eldridge Publishing
http://www.95church.com/playdetails.asp?PID=1179

Eldridge Publishing, a leading drama play publisher since 1906, offers more than a thousand full-length plays, one-act plays, melodramas, holiday plays, religious plays, children's theatre plays and musicals of all kinds.

For more than a hundred years, our family-owned business has had the privilege of publishing some of the finest playwrights, allowing their work to come alive on stages worldwide.

We look forward to being a part of your next theatrical production.

Eldridge Publishing... for the start of your theatre experience!