

A Child Born to Us!

A Children's Christmas Musical

Book and Lyrics by Judy Land
With Music by Vicki Lynn Mills



Download your complete script from Eldridge Publishing
<http://www.95church.com/sku/1471>
ELDRIDGE PUBLISHING CO

A Child Born to Us!

Book and Lyrics by Judy Land

With Music by Vicki Lynn Mills

Performance Rights

It is an infringement of the federal copyright law to copy this script or perform this musical without a license from the publisher. The license granted to the original purchaser may not be transferred or used by any other individual, church, group or organization. All rights are controlled by Eldridge Publishing Co. Inc. Call the publisher for complete licensing information.

On all programs and advertising, the author's name must appear as well as this notice: "Produced by special arrangement with Eldridge Publishing Co."

**PUBLISHED BY
ELDRIDGE PUBLISHING COMPANY**

© 2004 by Judy Land and Vicki Lynn Mills

Dedication

“To the children of Center Baptist, who sang with all their heart and soul, and performed this musical to God’s glory! Merry Christmas always!”

Judy Land and Vicki Lynn Mills

Synopsis

Christmas is a time for singing, and this children’s musical features festive folk music for a lively portrayal of the birth of Baby Jesus. Eight original songs including a warm welcoming song, “Shalom!” and a song with claps, “The Angels’ Song,” keep the action moving and the children totally involved. Some other songs include “Mary’s Song,” and “I Know His Name.” There are also opportunities to add a favorite carol or two, if desired. The costumes, props and staging are simple, the narratives short enough for easy memorization, and the music arranged for the novice church pianist. The script is written for small to medium-sized church groups, and can be adapted easily to larger groups. Helpful tips are included for the director at the end of the script. Performance time about 45 minutes.

CAST (9 boys, 8 girls, 1-5 flexible, many extras, choir)

NARRATORS (*Use just one or up to five different actors.*)

ISAIAH

ANGEL GABRIEL (*Largest part to memorize – needs a strong voice!*)

MARY (*Sings solo.*)

ELIZABETH

ZECHARIAH (*Needs to be enthusiastic!*)

WOMAN #1

WOMAN #2

WOMAN #3

PRIEST (*Use the same Priest for Scenes 3 and 5, or use two different actors.*)

ANGEL #1

ANGEL #2

ANGEL #3

SHEPHERD #1

SHEPHERD #2

SHEPHERD #3

OTHER SHEPHERDS (*Non-speaking parts.*)

JOSEPH (*Non-speaking part.*)

SIMEON

WORSHIPERS AT TEMPLE (*Scenes 3 & 5, use any number of choir members.*)

SONGS

- Opening: Children's Choir "Shalom" (page 23)
- Scene 1: Children's Choir: "Isaiah's Song" (page 24)
- Scene 2: Children's Choir "Mary's Song" (page 26)
- Scene 3: Children's Choir: "Zechariah's Song" (page 28)
- Scene 4: Children's Choir "The Angels' Song" (page 32)
- Scene 5: Children's Choir "Away in a Manger" (Use hymnal)
- Scene 6: Children's Choir: "I Know His Name" (page 35)
Adult Trio: "Sovereign Lord" (page 38)
All: "Worthy" (page 41)
Children's Choir: "Finale" (page 43)

(Score begins page 23. A rehearsal/performance CD is included with complete cast orders.)

COSTUMES

ISAIAH: His costume should be same style as New Testament characters, but different fabric so there is a distinction between time periods, and he has a white beard.

ZECHARIAH: Needs a beard (could be gray or white because he was older.)

PRIEST: New Testament costume with a "Y"-shaped neck scarf, beard.

SIMEON: New Testament costume, a white beard and a cane.

CHILDREN'S CHOIR: New Testament costumes.

PROPS

Scene 1: Simple wooden desk and chair, quill pen, scroll.

Scene 2: Basket, broom, knitting.

Scene 3: Temple column(s) and small platform, drawstring bag holding scrolls, flat sheet of paper, quill, baby doll.

Scene 4: Shepherd staffs, optional campfire.

Scene 5: Nativity scene. Baby doll with optional mirror in manger.

Scene 6: Like Scene 3.

(See additional Director's Notes at end of script.)

Opening / Scene 1

(AT RISE: ADULT SINGERS are offstage but sitting in a group close to a mike. Narrators will use a podium with a mike on stage facing audience but off to the side so as not to block the scene. CHILDREN'S CHOIR MEMBERS walk down aisles from back of auditorium singing "Shalom" while waving at congregation. They make their way to choir loft in back of stage and remain standing.)

CHILDREN'S CHOIR: "Shalom" *(Music page 23.)*

*Shalom! Shalom!
It's Christmas time, Shalom!
Shalom! Shalom!
It's Christmas time, Shalom!*

*God bless me, God bless you
It's Christmas time, Shalom!
God bless me, God bless you
It's Christmas time, Shalom!*

*Shalom! Shalom!
It's Christmas time, Shalom!
Shalom! Shalom!
It's Christmas time, Shalom!*

*God bless me, God bless you
It's Christmas time, Shalom!
God bless me, God bless you
It's Christmas time, Shalom!
Shalom!*

(PROPHET ISAIAH takes his place on the stage, sitting at a desk, writing with a quill pen on a scroll. Isaiah occasionally looks up as if thinking, then writes something down, then folds his hands in prayer, then writes more, etc.)

NARRATOR #1: Shalom, and Merry Christmas! A Child has been born to us, and at Christmas time the air is filled with praise to His name! From the time of the Prophet Isaiah, to the moment Simeon held the Christ Child in his arms, God's Word rings out the music of joy at our Savior's birth. We welcome you to "A Child Born to Us!" and hope you enjoy our musical program. We open with the prophet of God, Isaiah, sitting at his desk *(Motion with hand to stage.)*, some 700 years before the Messiah was born! Led by the Spirit of God, he wrote *(Isaiah 9:6 KJV)*:

End of Freeview

Download your complete script from Eldridge Publishing
<https://www.95church.com/sku/1471>

Eldridge Publishing, a leading drama play publisher since 1906, offers more than a thousand full-length plays, one-act plays, melodramas, holiday plays, religious plays, children's theatre plays and musicals of all kinds.

For more than a hundred years, our family-owned business has had the privilege of publishing some of the finest playwrights, allowing their work to come alive on stages worldwide.

We look forward to being a part of your next theatrical production.

Eldridge Publishing... for the start of your theatre experience!